

Tom Harding
Art & Illustration





The waves outside of the harbour were crashing against the walls, but inside, the water was much calmer. Each little boat felt the harbour's protection. It held back the strong winds that were blowing outside.

Sophie, the lighthouse, stood proud and strong on the harbour wall, her powerful beam shining all around.



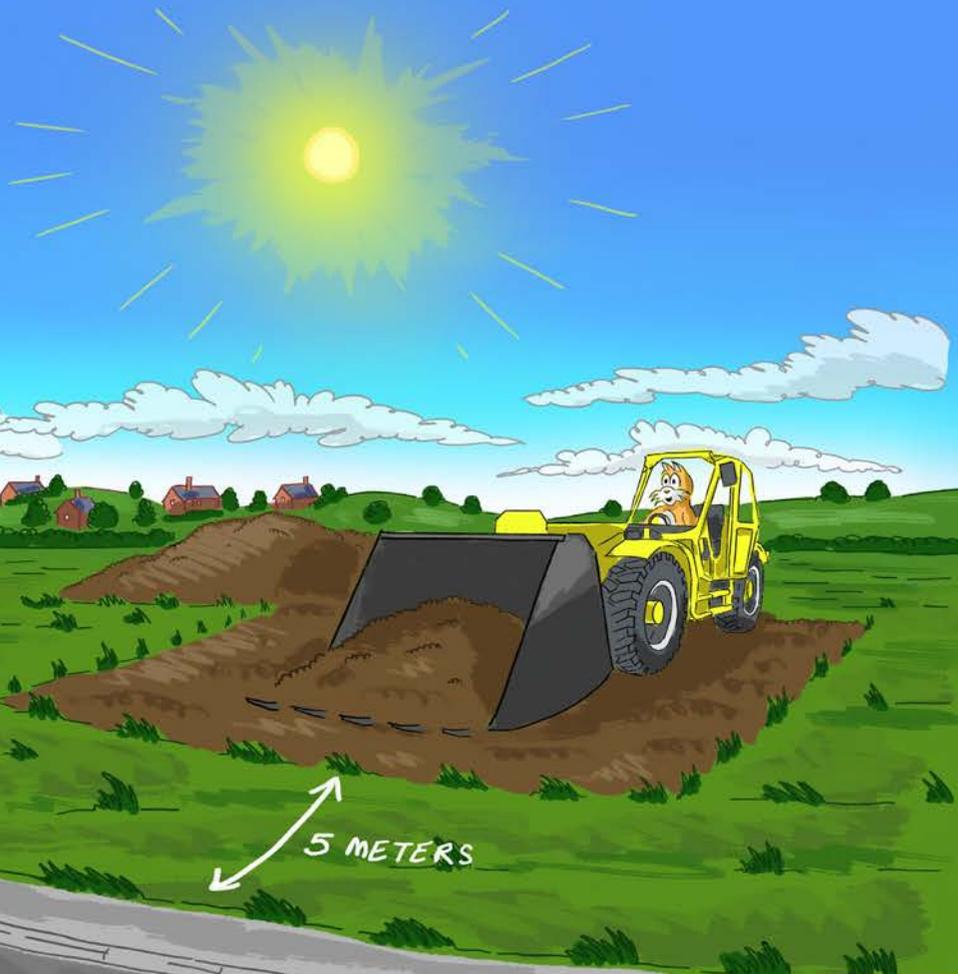
The boats outside the harbour felt safe knowing that her powerful beam of light could guide them back home within the little harbour walls to safety

However, one day, Oscar, a young dinghy, thought that it was a bit boring just bobbing within the harbour walls, and thought that it would be fun to leave its safety, and chase the waves outside.

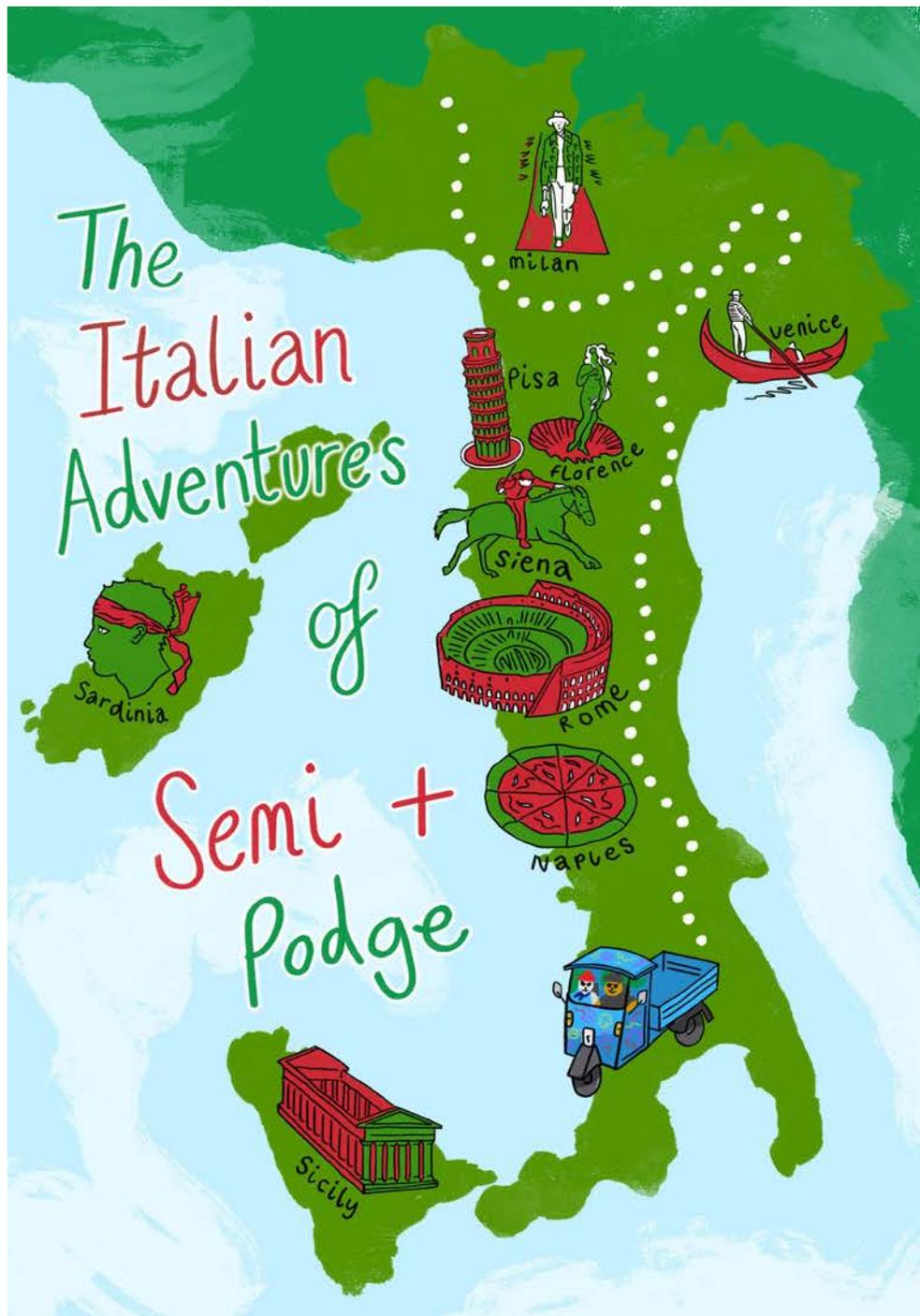


There was a strong wind that morning, but he still decided to go out into the open sea. The waves started to get stronger and crash onto his sides, causing him to fight harder, but this didn't put him off. He thought that it was a thrill to be outside, away from the safety of the harbour walls, but he didn't know about the strong currents running beneath him

Before we build a house,
where it goes has been planned.



So we strip off the soil,
where the house is to stand.



Semi + Podge

At the Siena Palio

Who will ride in Siena's famous horse race?



Jenny Hussein

Illustrated by Tom Harding

WHOSE CAT IS THAT?

ANNE PALMER

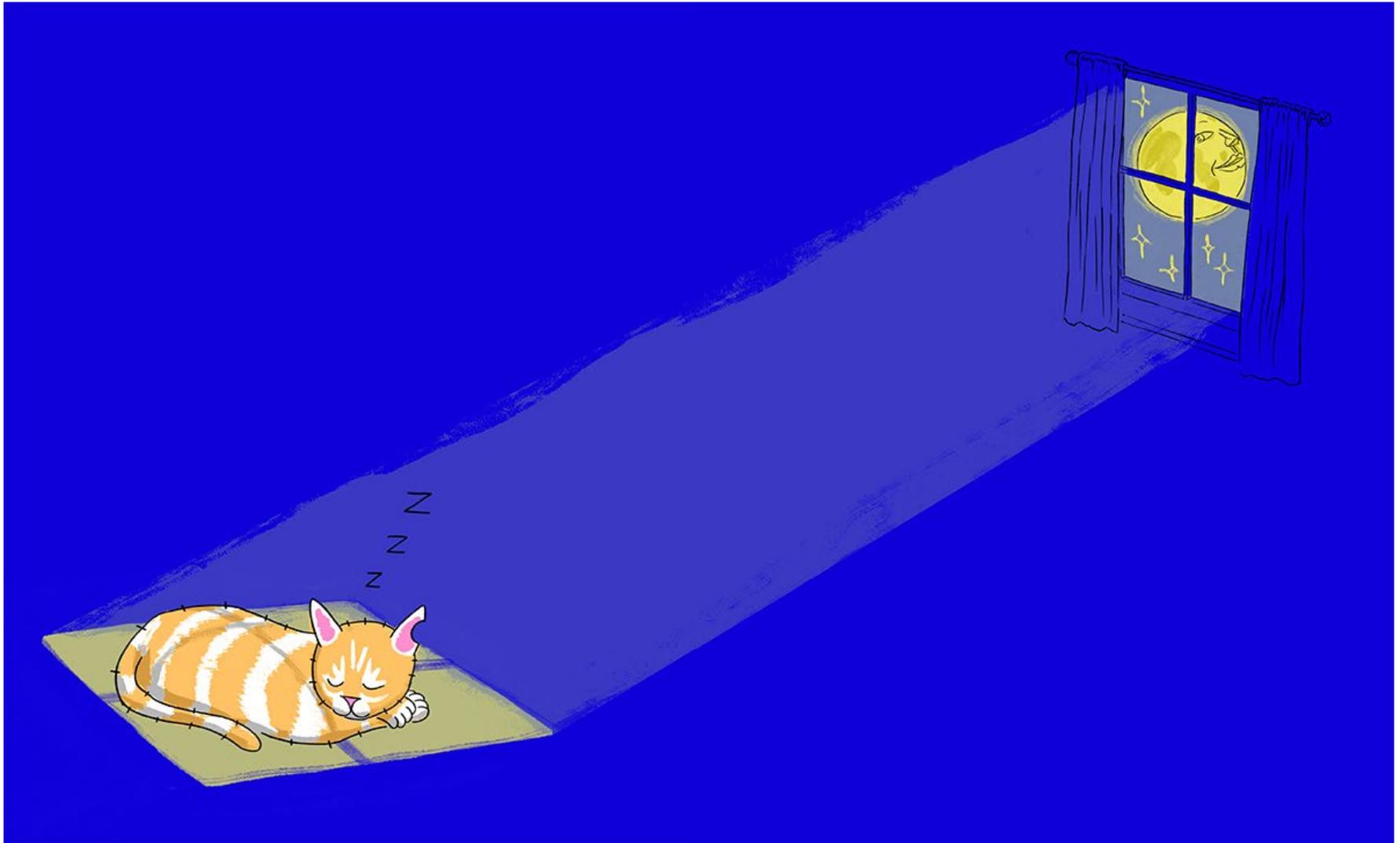


Holly does not want a cat, but one day she finds a cat in her house. Mum has brought it home from her work at the cattery.

She tells Holly it needs a loving forever home. But Holly thinks cats are boring, spending most of the time quietly snoring!

However, she soon discovers that this cat isn't at all what she's expecting. Surprises are in store... and Holly can't quite believe it!





Then he jumped onto a chair
and settled on a cushion without a care.



It was Holly's bedtime so she said goodnight,
hoping he'd sleep all through the night.



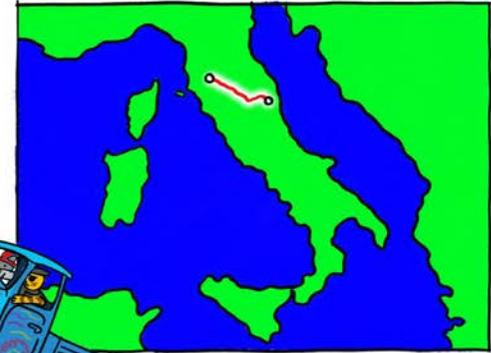
And sure enough she didn't hear a sound.
Pancake was fun, she liked having him around.



But the best thing was, and she knew,
Pancake was **her cat** and that would do!



Siena

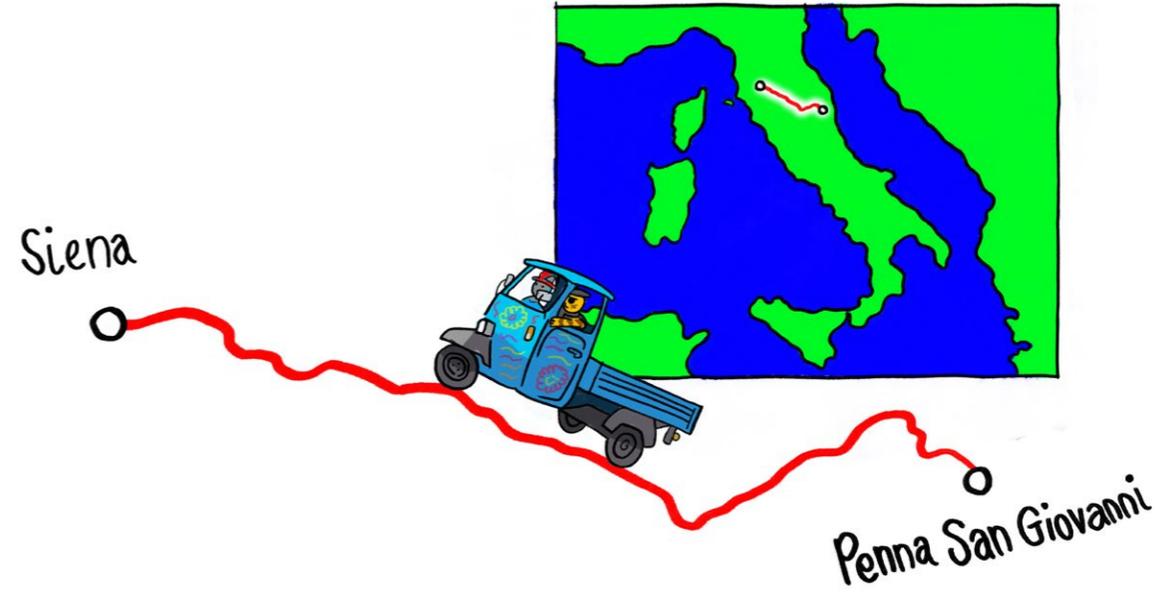


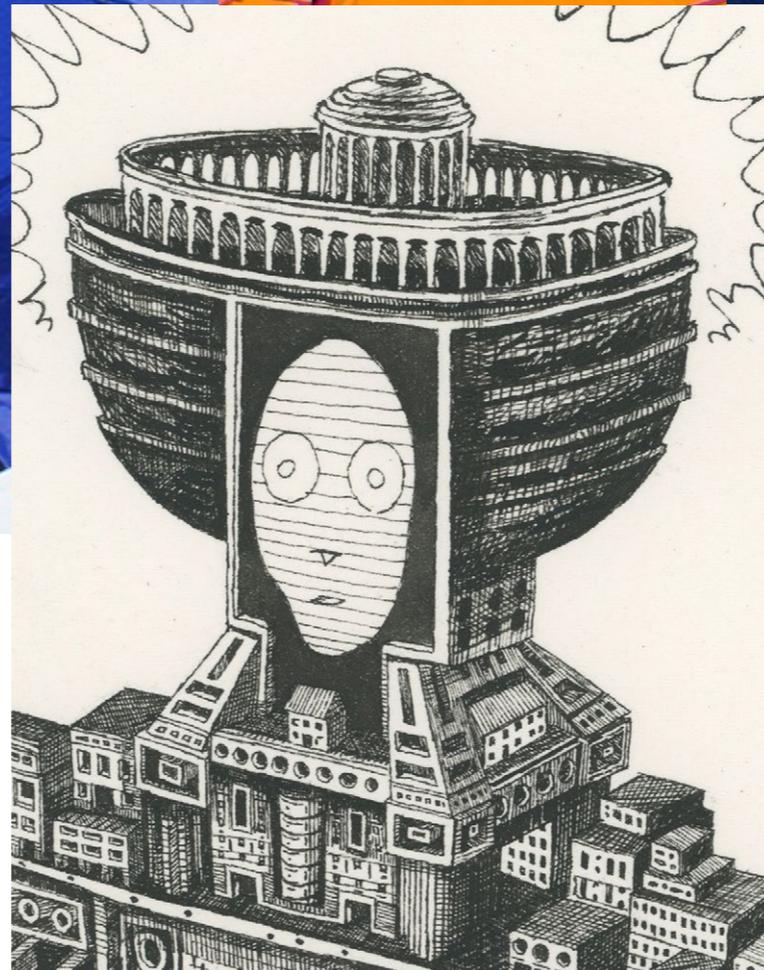
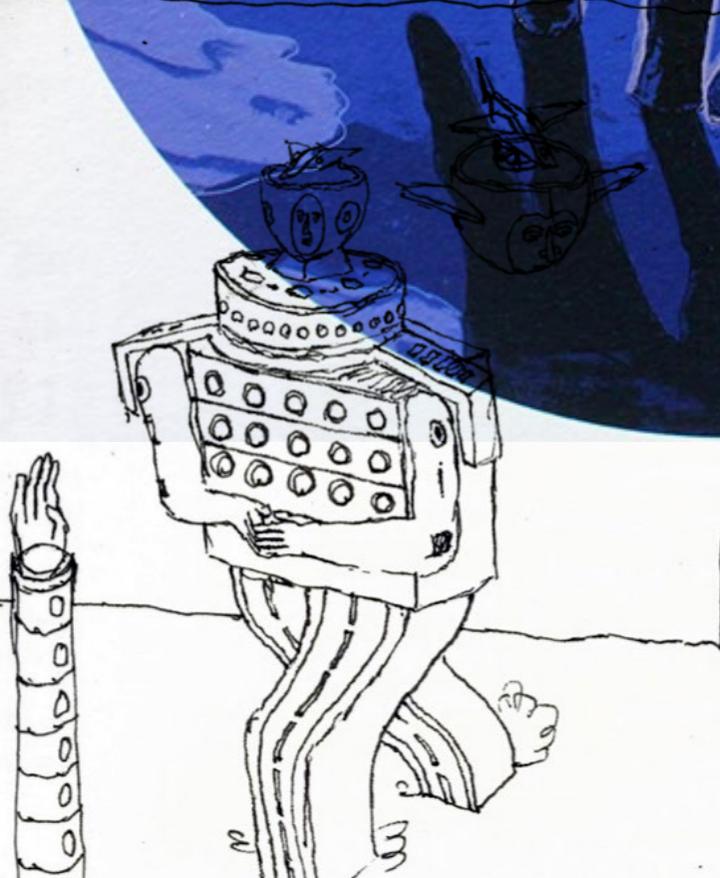
Penna San Giovanni



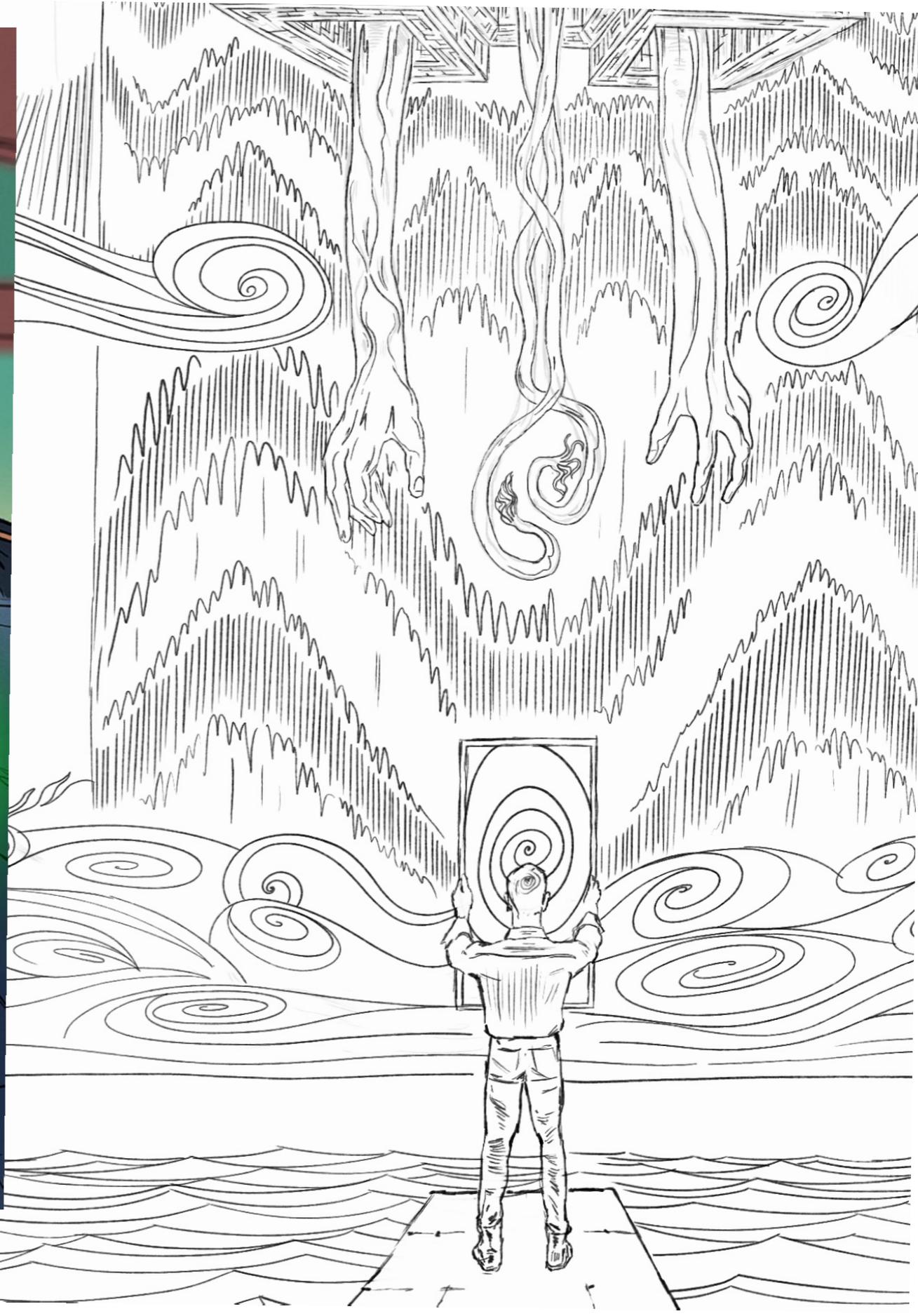
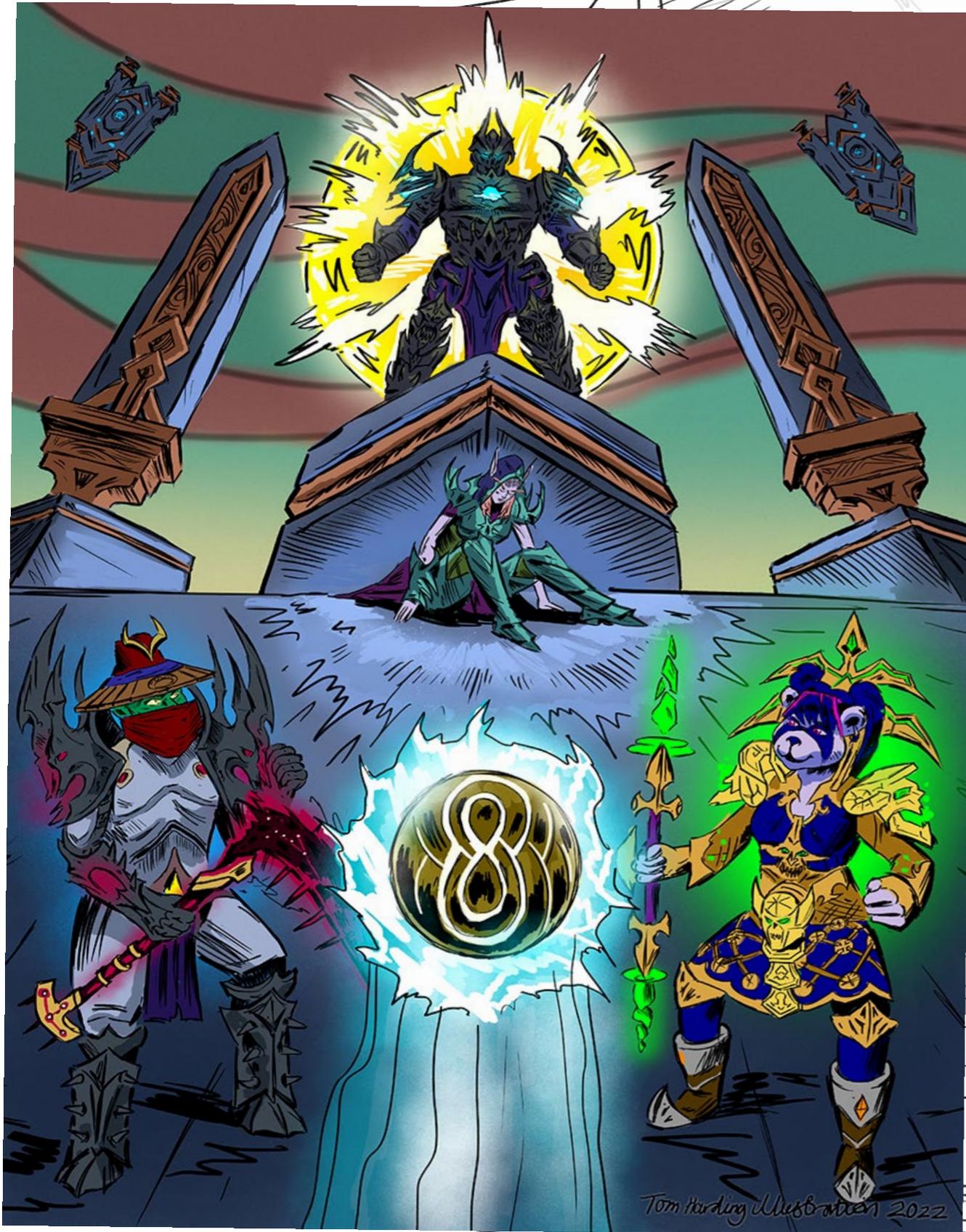




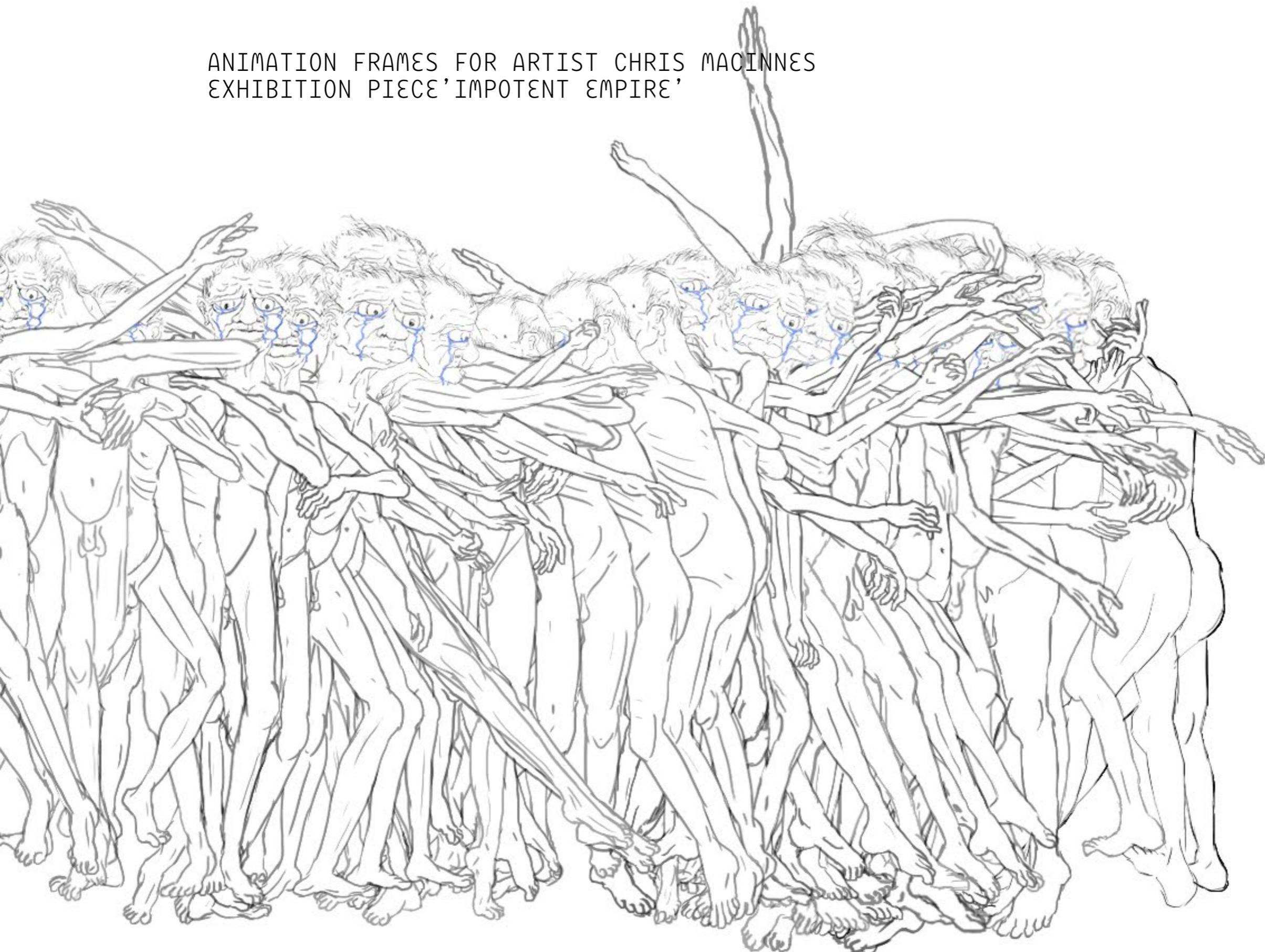


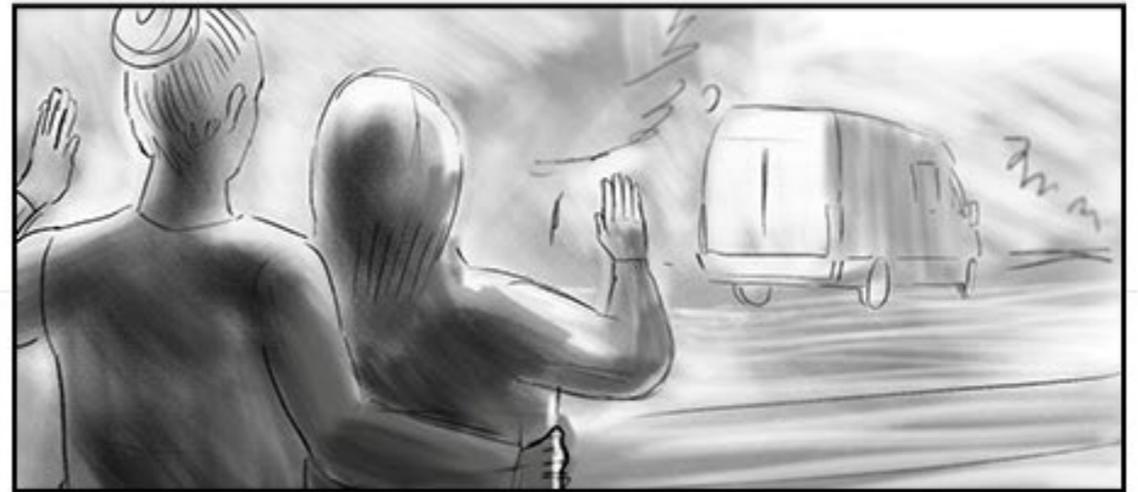






ANIMATION FRAMES FOR ARTIST CHRIS MACINNES
EXHIBITION PIECE 'IMPOTENT EMPIRE'





MORE STORYBOARDING WORK !

Scene	Duration	Panel	Duration
1	02:14:14	13	01:00



Scene	Duration	Panel	Duration
1	02:14:14	14	01:00



Scene	Duration	Panel	Duration
1	02:14:14	15	00:16



Scene	Duration	Panel	Duration
1	02:14:14	16	02:02



Scene	Duration	Panel	Duration
1	02:14:14	17	01:00



Scene	Duration	Panel	Duration
1	02:14:14	18	01:00



Scene	Duration	Panel	Duration
1	02:14:14	19	01:16



Scene	Duration	Panel	Duration
1	02:14:14	20	01:00



Scene	Duration	Panel	Duration
1	02:14:14	21	01:00



Scene	Duration	Panel	Duration
1	02:14:14	22	01:06



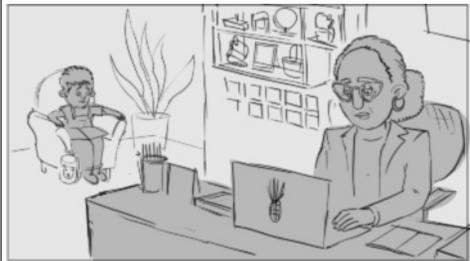
Scene	Duration	Panel	Duration
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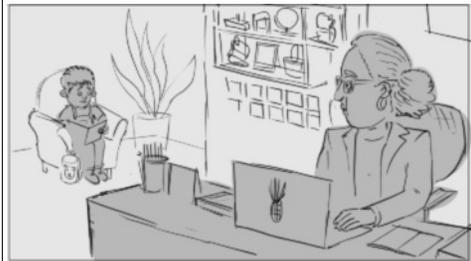
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1	02:14:14	24	01:00



Scene	Duration	Panel	Duration
1	02:14:14	25	02:00



Scene	Duration	Panel	Duration
1	02:14:14	26	01:00



Scene	Duration	Panel	Duration
1	02:14:14	27	01:00



Scene	Duration	Panel	Duration
1	02:14:14	28	01:00



Scene	Duration	Panel	Duration
1	02:14:14	29	01:00



Scene	Duration	Panel	Duration
1	02:14:14	30	01:00



Scene	Duration	Panel	Duration
1	02:14:14	31	00:17



Scene	Duration	Panel	Duration
1	02:14:14	32	01:09



Scene	Duration	Panel	Duration
1	02:14:14	33	01:11



Scene	Duration	Panel	Duration
1	02:14:14	34	01:00



Scene	Duration	Panel	Duration
1	02:14:14	35	01:21

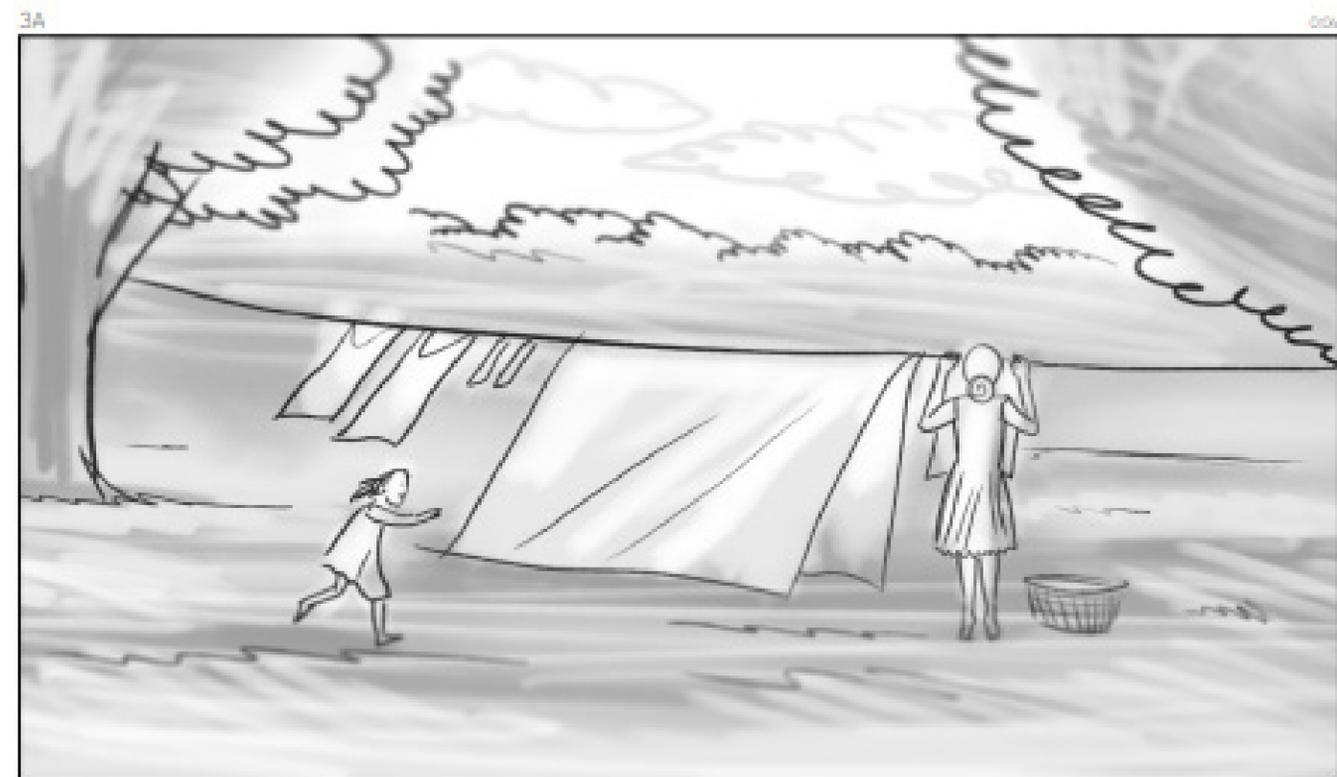
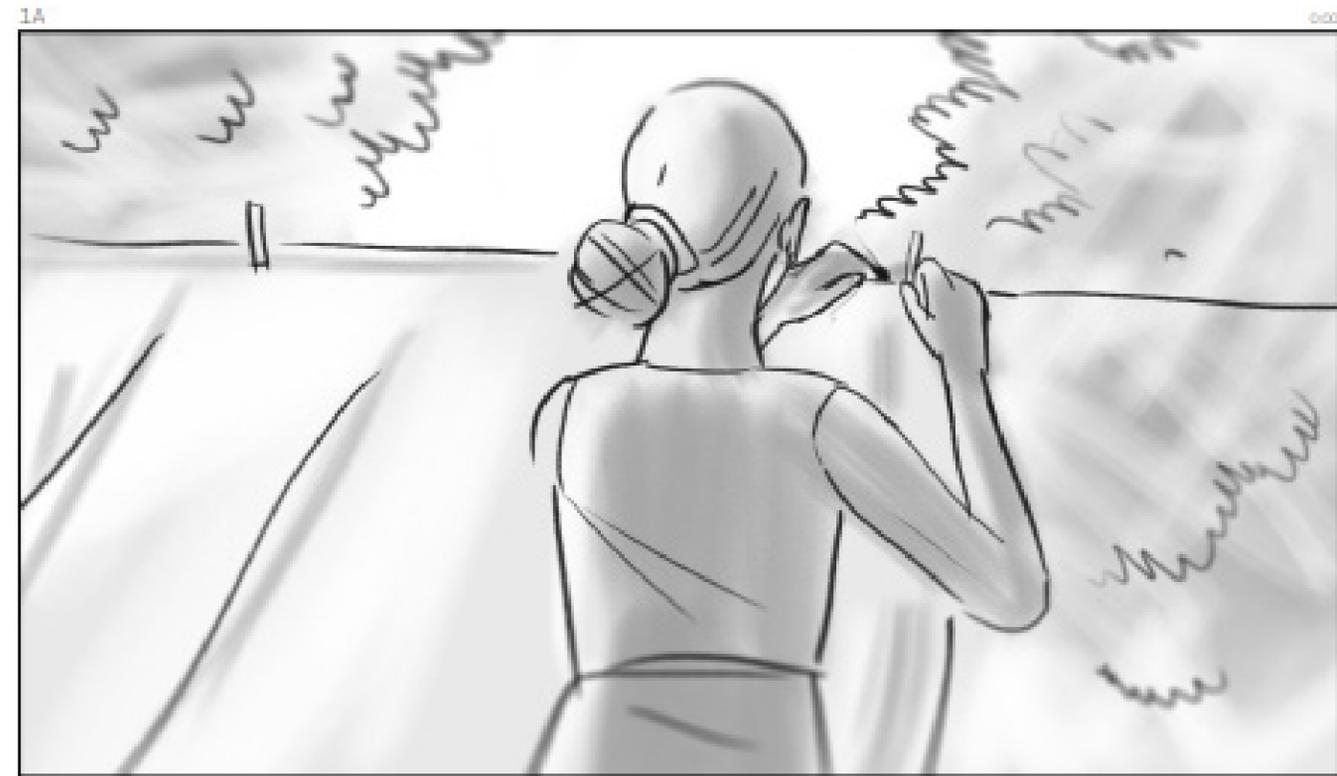


Scene	Duration	Panel	Duration
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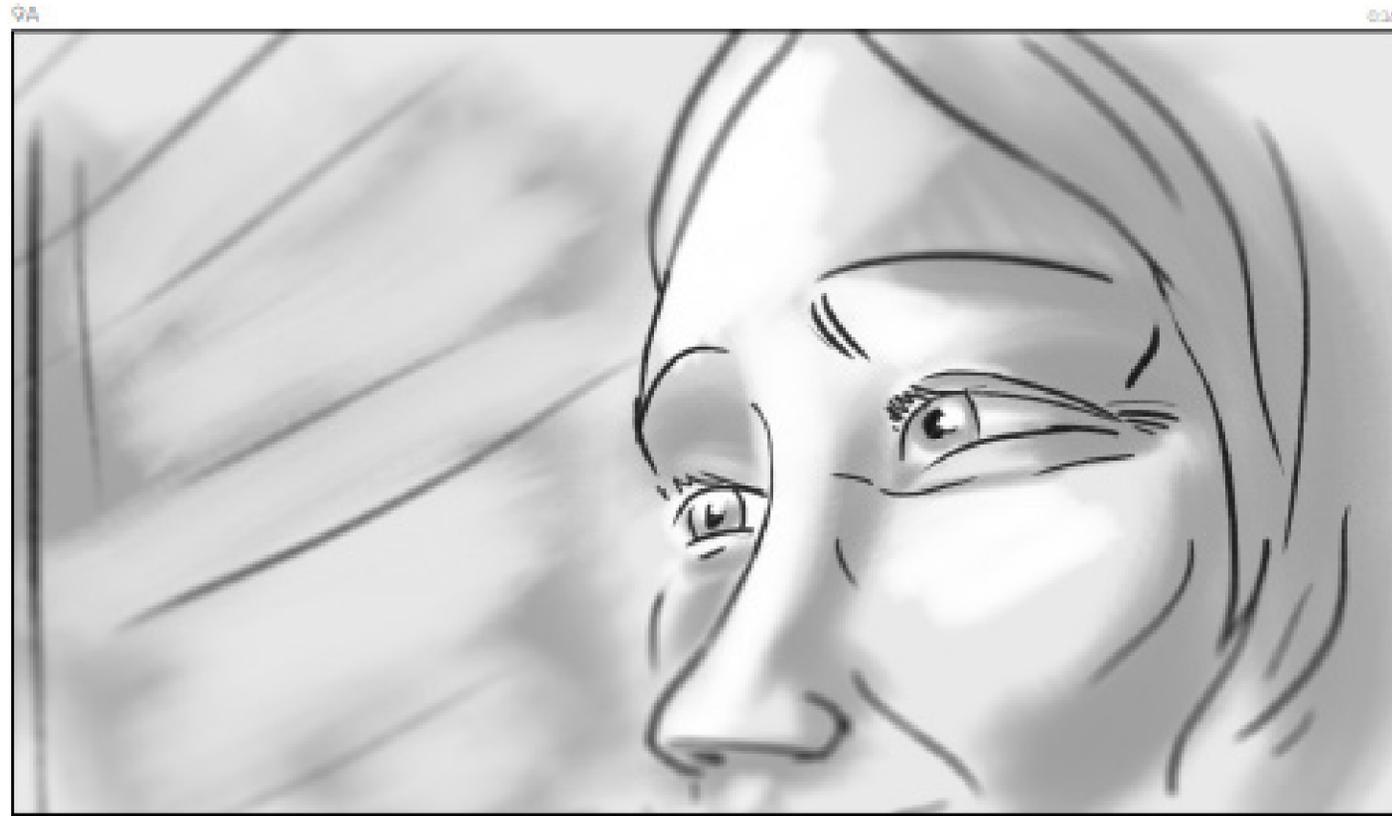


Tom Harding Storyboarding Portfolio 2022

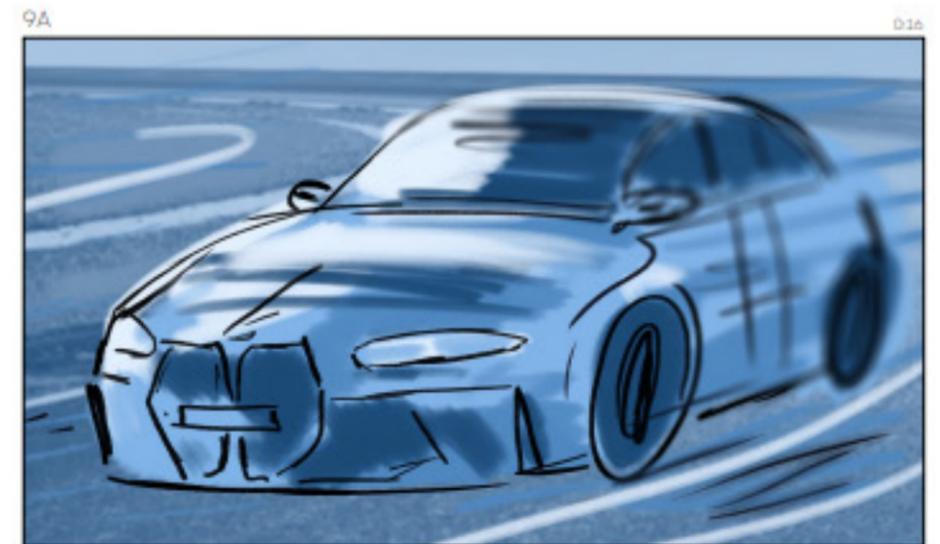
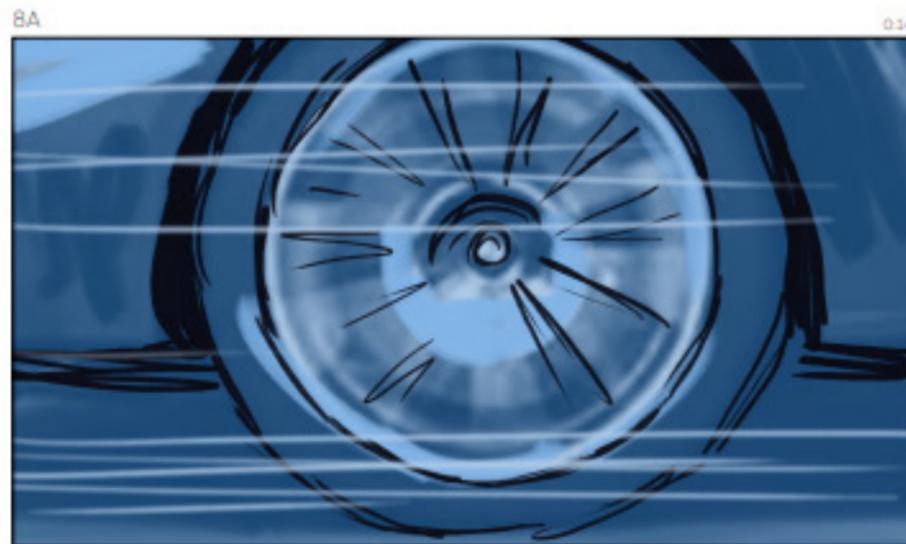
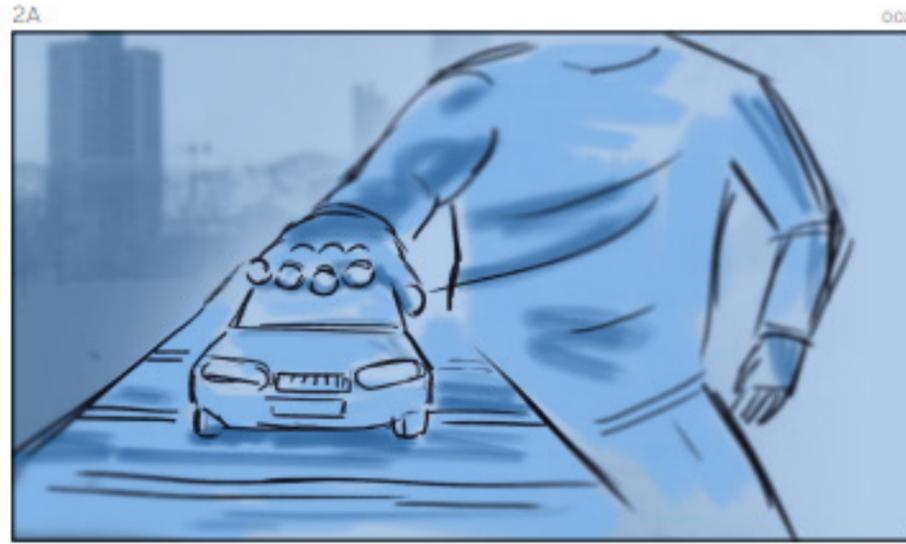
Boards: 17 | Shots: 17 | Duration: 0:34 | Aspect Ratio: 16:9
DRAFT: MARCH 18, 2022



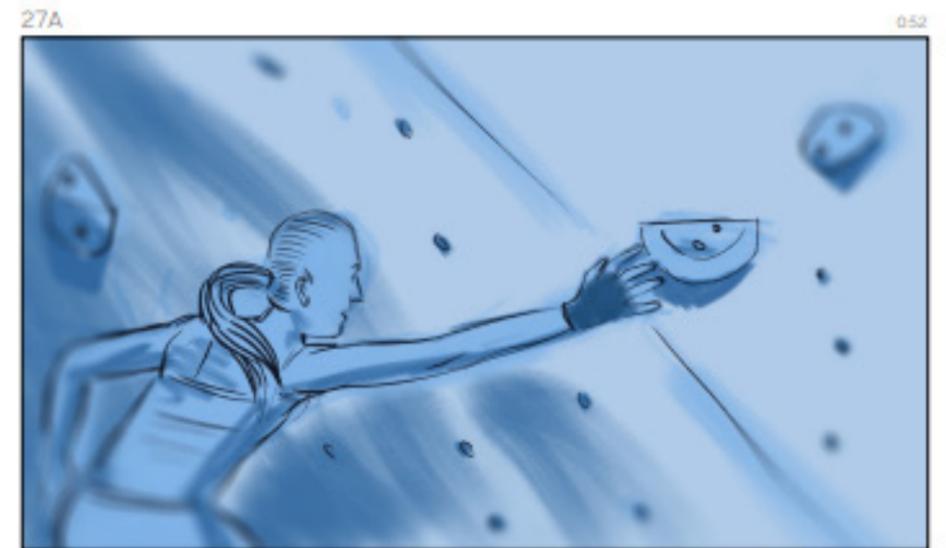
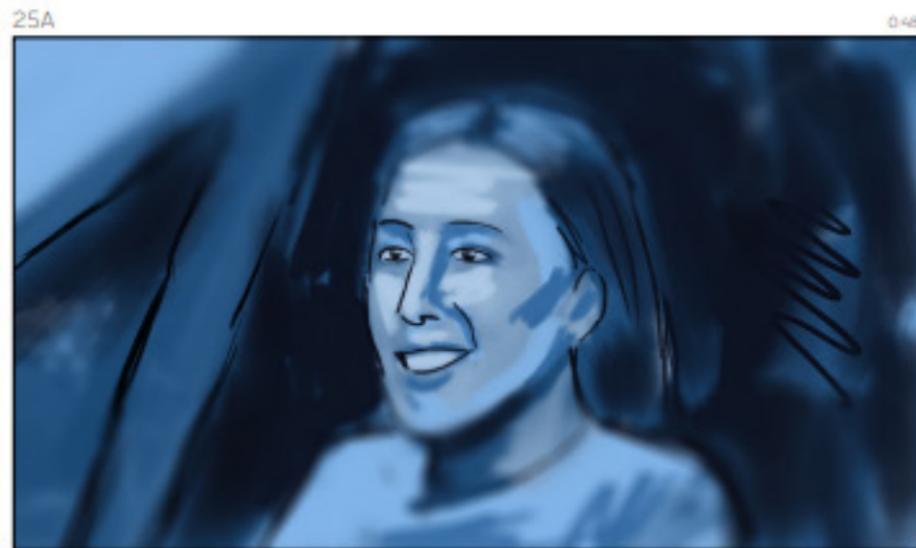
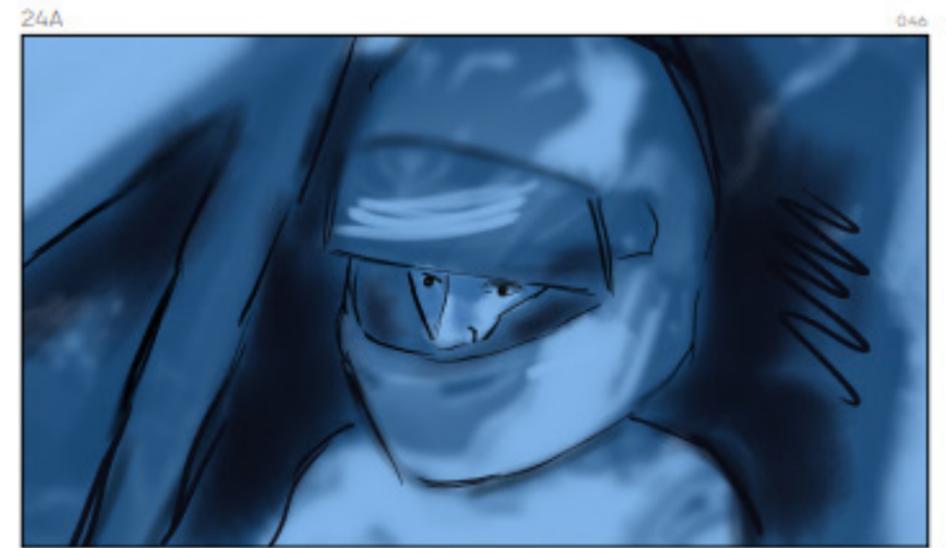
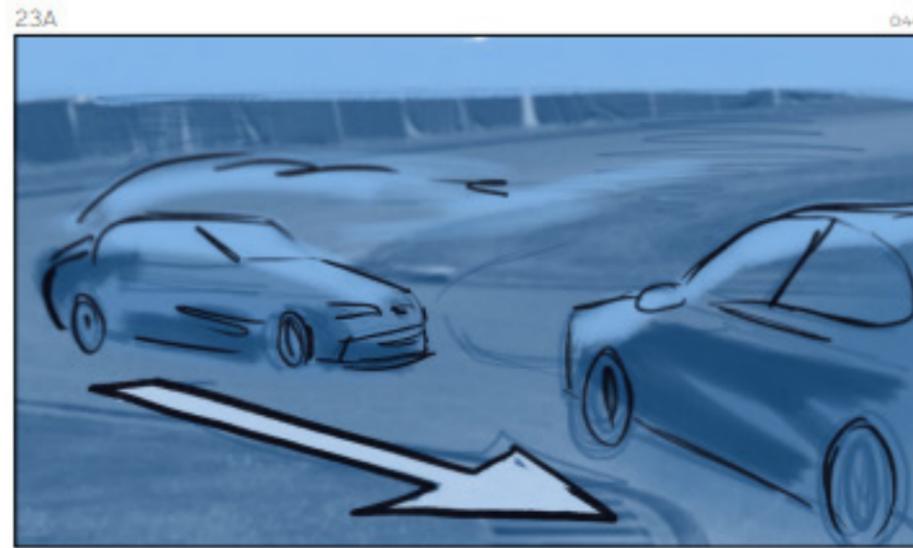
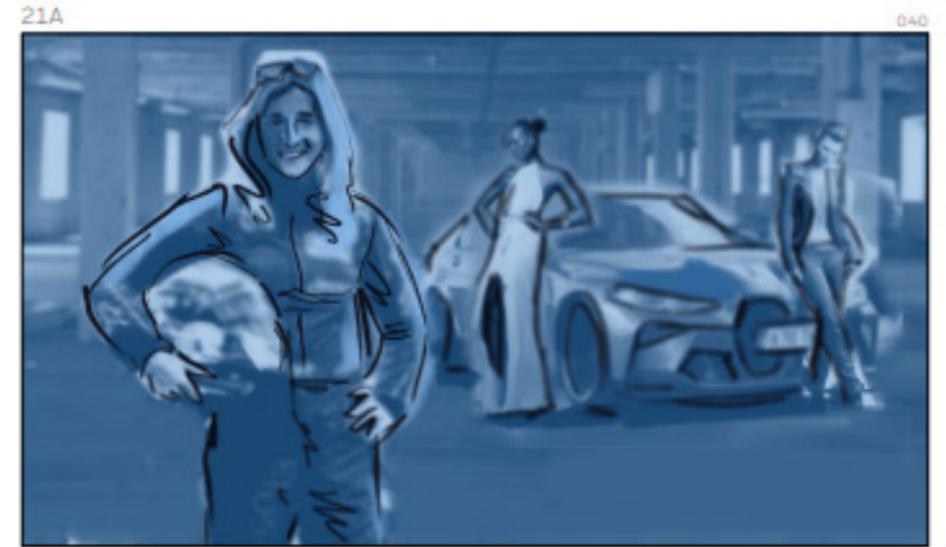
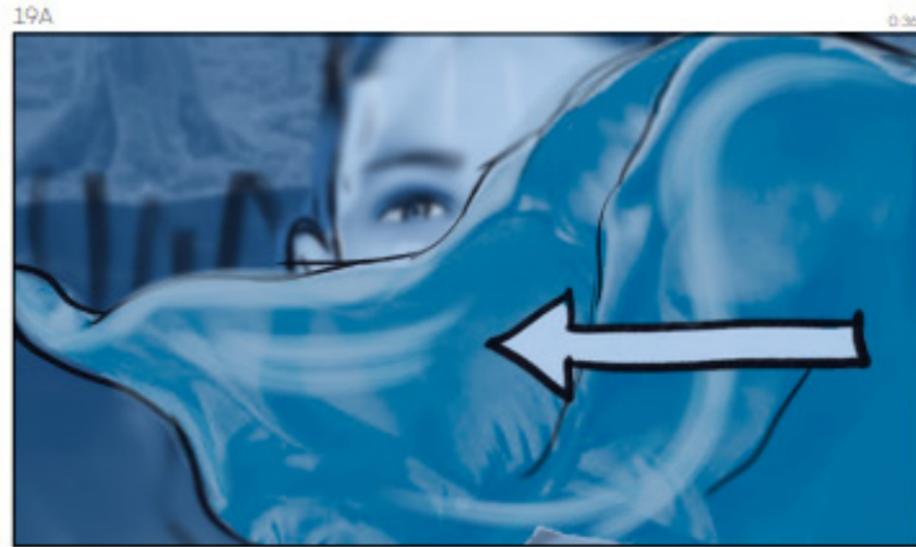
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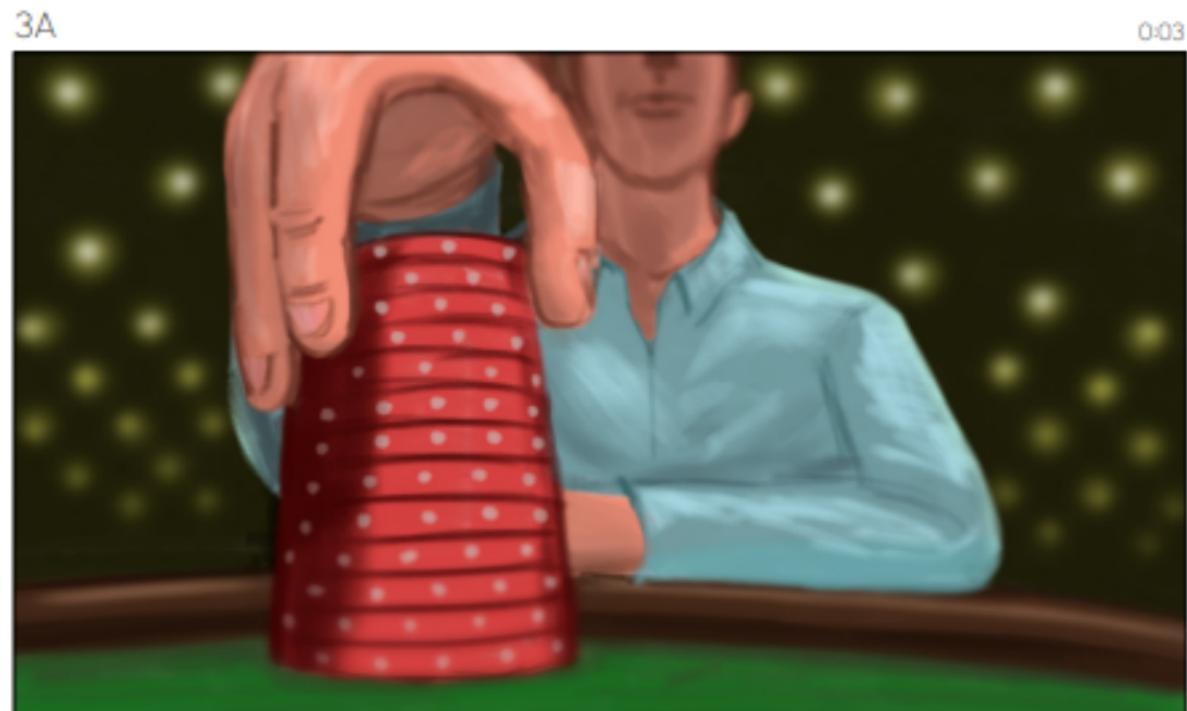
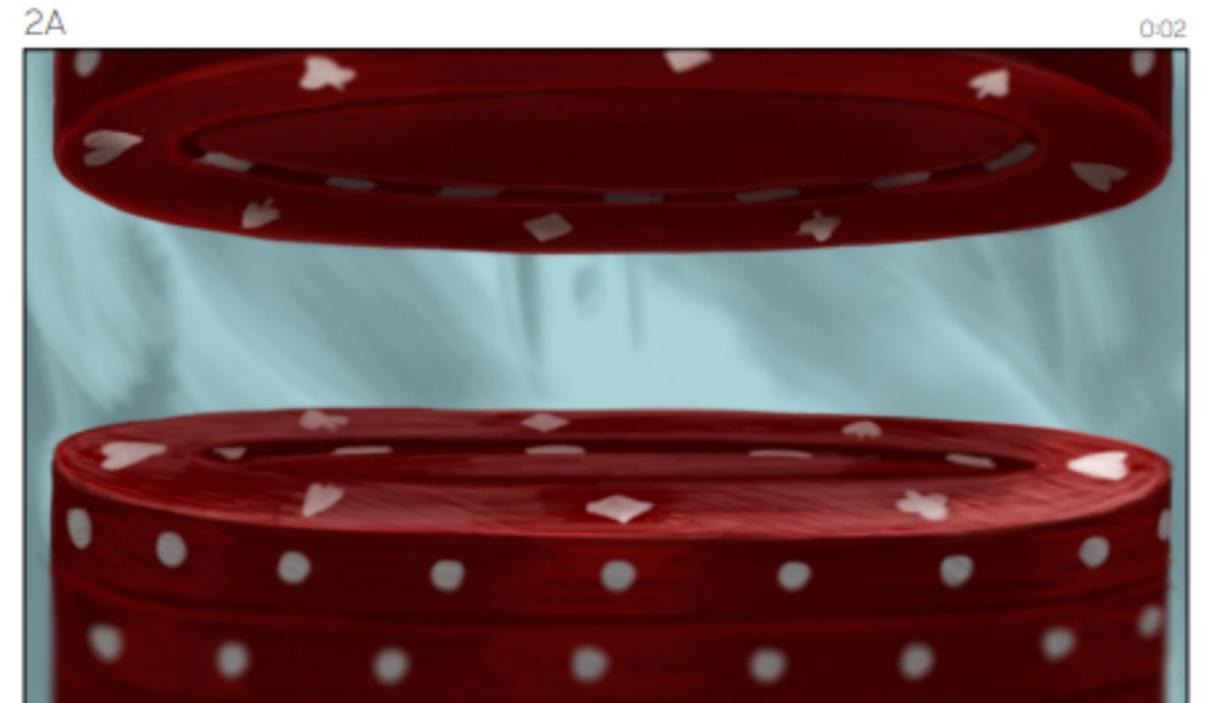
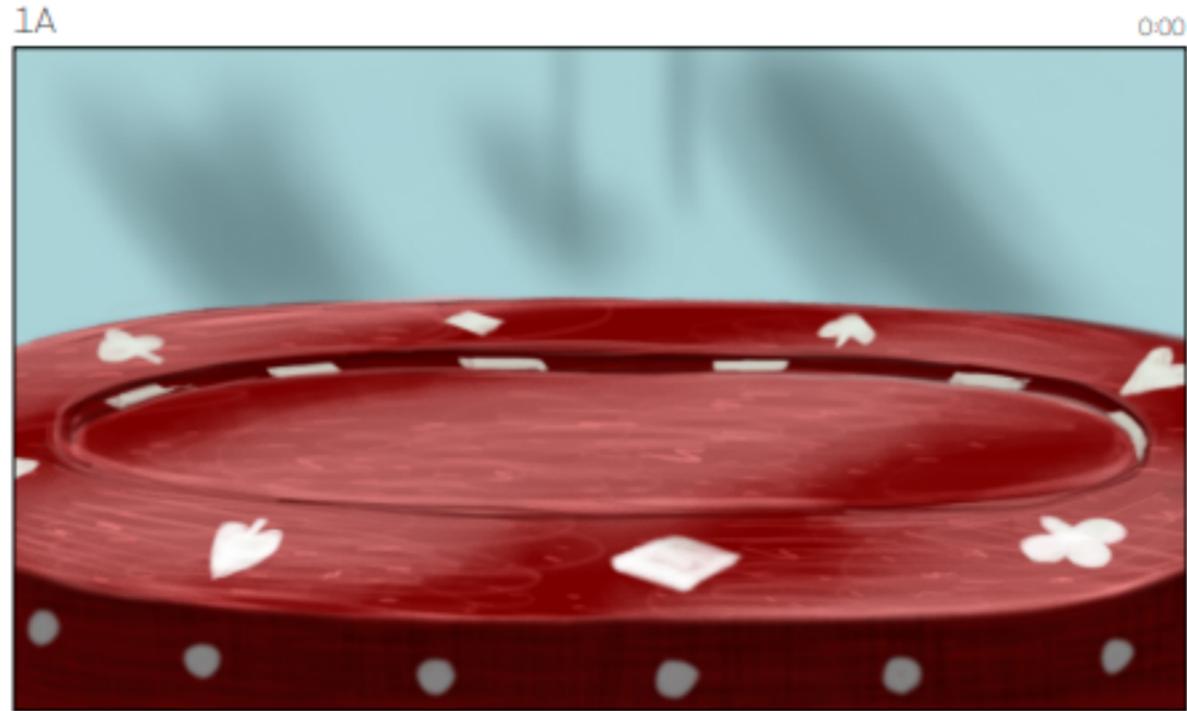


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ROULETTE CORAL 1

Boards: 8 | Shots: 8 | Duration: 0:15 | Aspect Ratio: 16 : 9
DRAFT: APRIL 19, 2022

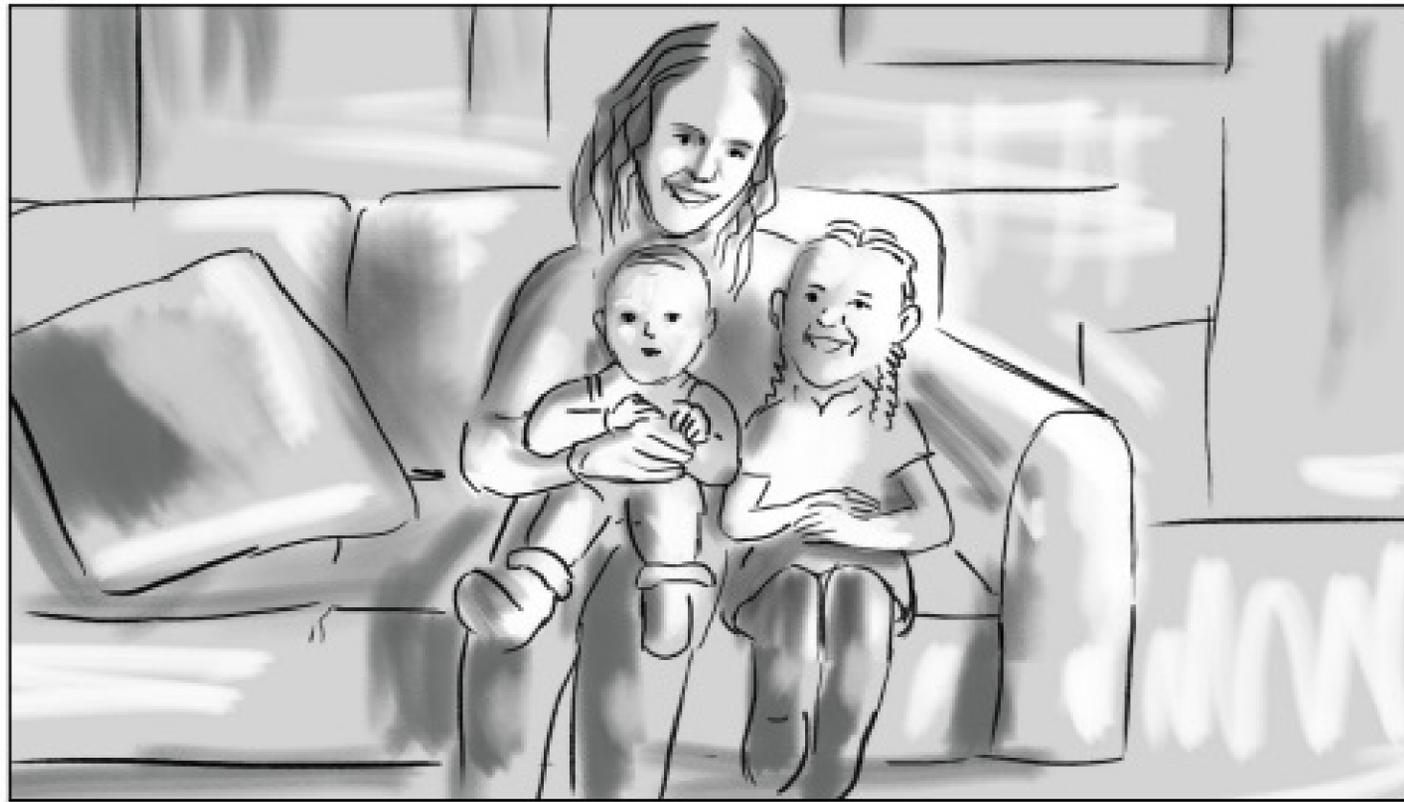


Tom Harding Storyboarding Portfolio 2022



Tom Harding Storyboarding Portfolio 2022

25A



048

26A



050

27A

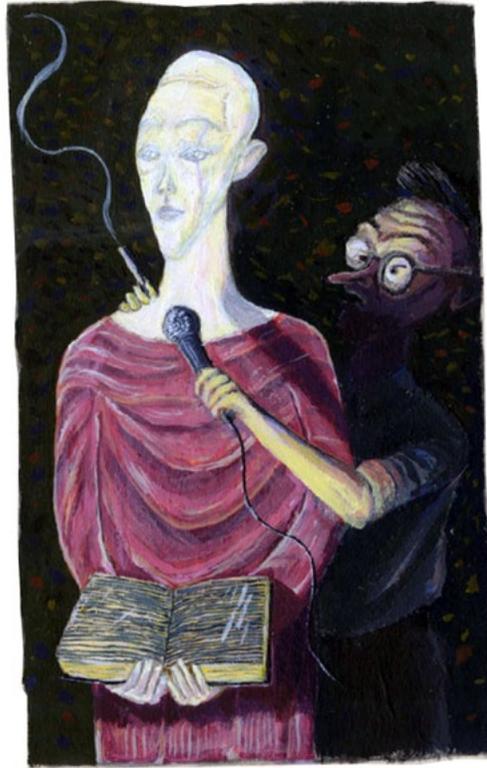
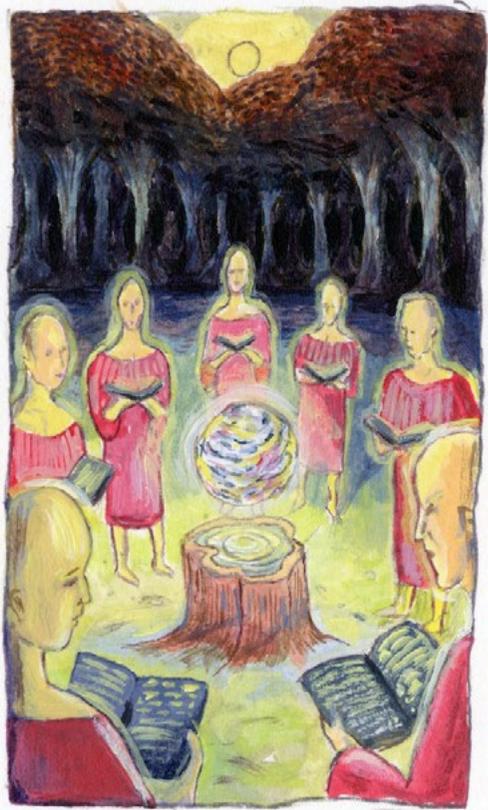


052

28A

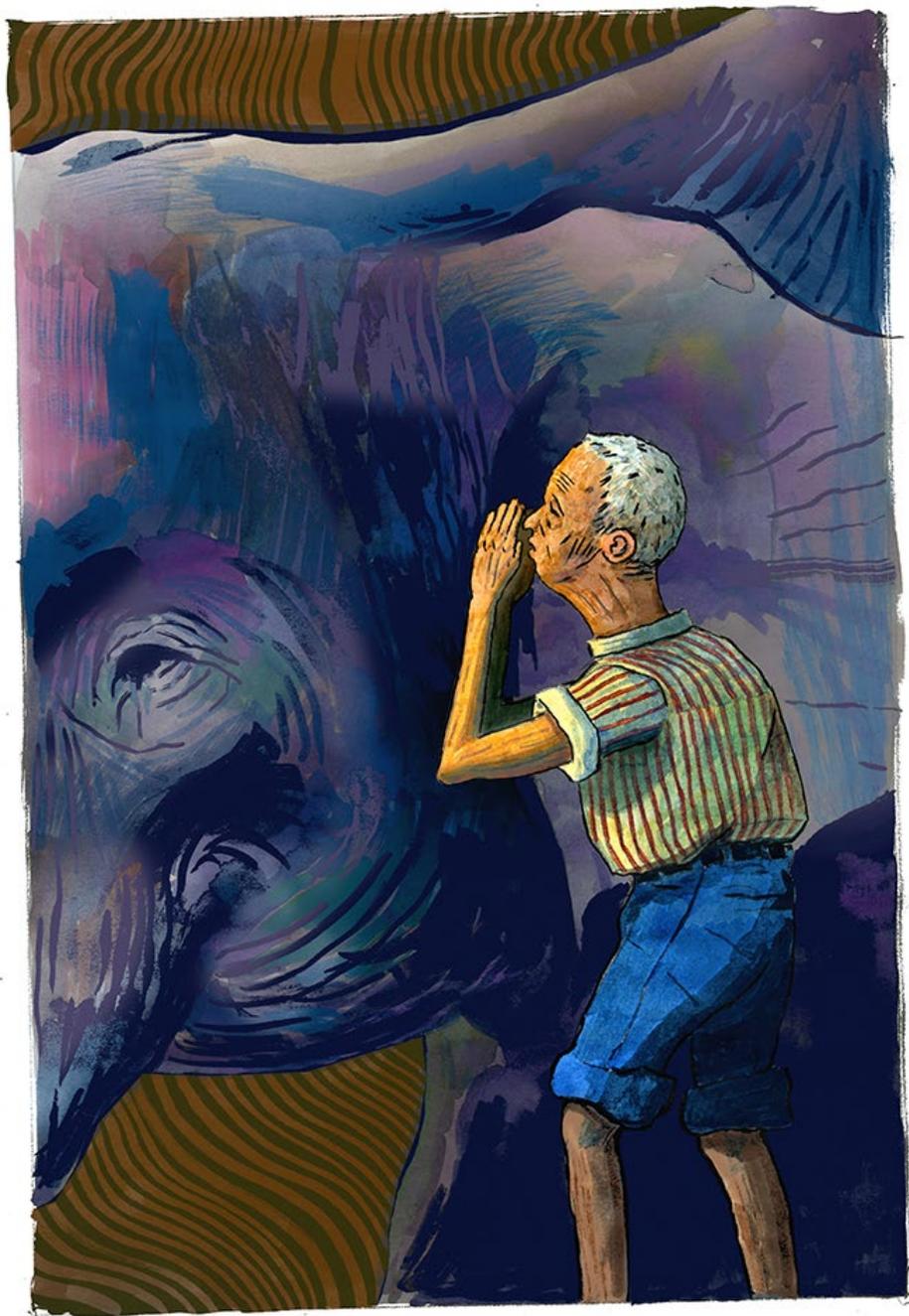


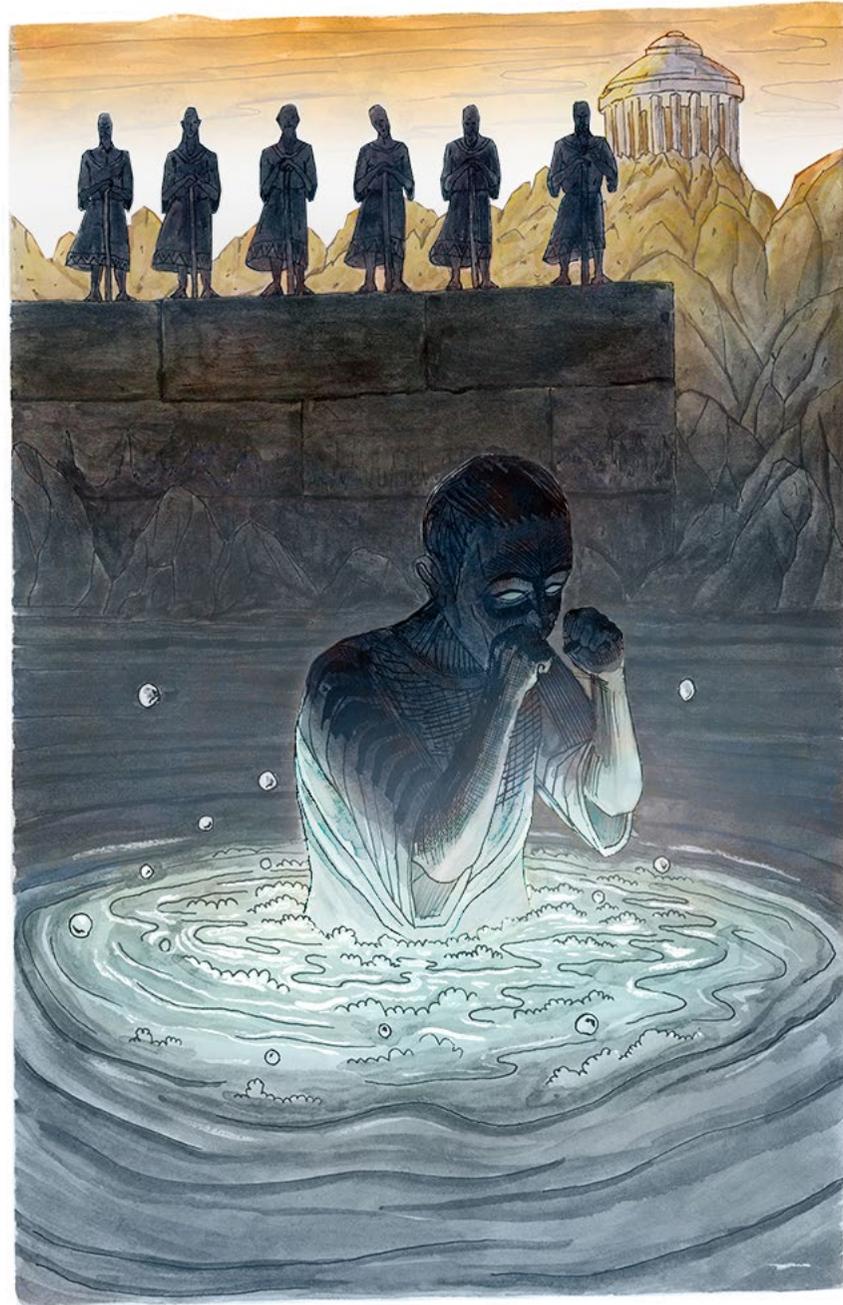
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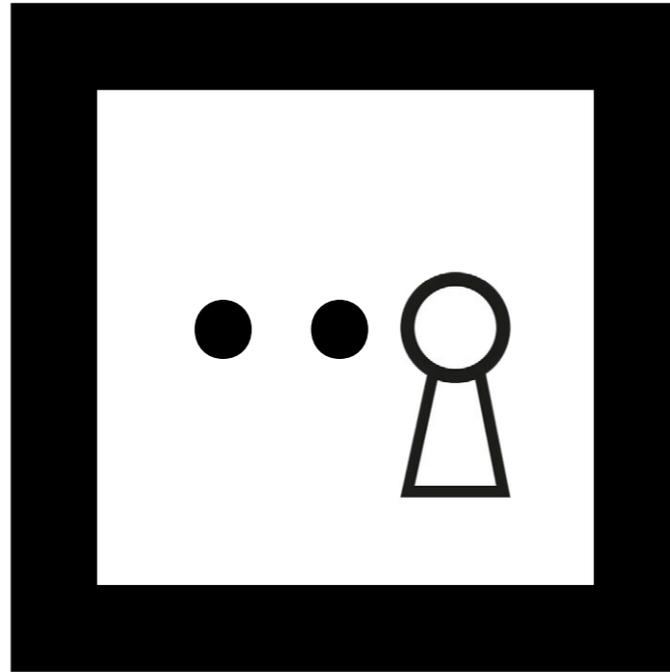
WORLD OF STORIES











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